

UNCOVER

The following terms of use and participation (hereinafter: GTC) apply to all designers (hereinafter: participants) who want to register for the UNCOVER DESIGN PRIZE 2020/21.

If the respective conditions are met (see below: B), participants can register for the following design prizes:

- UNCOVER DESIGN PRIZE OF THE CITY OF MANNHEIM
- UNCOVER UX DESIGN AWARD
- WELDE DESIGN AWARD
- UNCOVER AWARD FOR EXCELLENT DESIGN IN THE CREATIVE REGION
- UNCOVER CRITICS CHOICE AWARD OF THE DESIGNZENTRUM RHEIN NECKAR

The organizer of the UNCOVER MANNHEIM Design Festival and contact person for your registration and participation in the invitation to tender for the UNCOVER DESIGN AWARDS 2020/21 is (hereinafter: UNCOVER):

NEXT MANNHEIM

mg: mannheimer gründungszentren gmbH

represented by: Christian Sommer (managing director)

Julius-Hatry-Str. 1

68163 Mannheim

Germany

responsible for the project:

Julia Ulbrecht (festival director)

Gig 7 – center for female entrepreneurship

G 7, 22

68159 Mannheim

Mail: ulbrecht@next-mannheim.de

A) General conditions of participation

The following conditions apply to all participants who register for the UNCOVER DESIGN PRIZE 2020 - regardless of the design award:

The participant must be of legal age and give their address, email address and a short CV when registering. Registration for minors is prohibited. The contact details and other information requested by UNCOVER during the registration process must be provided

completely and truthfully.

All works such as concepts, projects and objects (hereinafter: works) that are not older than two years (creation period July 2018 to February 2021 inclusive) can be submitted.

The deadline for registering for the UNCOVER DESIGN PRIZE 2020 and for submitting works ends on February 28, 2021 at 11:59 p.m.

Racist, pornographic, violence-glorifying and extremist works will not be admitted to the competition. UNCOVER reserves the right to exclude such works from participating in the tender.

There is no legal entitlement to participate in the tender. The judges' decision is final, i.e. neither participation in the tender nor the award of the prize are subject to judicial review, except in the case of gross procedural errors.

The participants are responsible for the costs of production and the transport to and from the works, as well as any insurance for the exhibition of the nominees' works.

B) Special conditions of participation

Additional terms and conditions apply to the WELDE DESIGN AWARD.

Indemnification

Data sheet / production specifications

The participant assures that the intended use of the submitted work by Weldebräu does not conflict with any third party rights. He / she also assures that other authors will not take action against a publication by Weldebräu.

The participant guarantees that no personal rights of third parties are violated by the use of the works in the context of the usage acts intended by Weldebräu and described above, in particular that the persons depicted agree to the contractual use of the works. The submitter undertakes to compensate Weldebräu for any damage that he / she is responsible for and for which the submitter is responsible.

The damage to be replaced includes, in particular, the damage that Weldebräu incurs as a result of the fact that it is not possible to perform any acts of use in relation to the work sent in, as third-party rights stand in the way.

Publication and rights of use

Weldebräu intends to exhibit the submitted work online and to present it to the public. The/ the winner will be presented at the award ceremony. Until then, Weldebräu will keep the work in their possession. In addition, all submitted or selected works will be published /

archived on the Weldebräu website in the winning online gallery in order to present the submitted works to the broadest possible audience.

As part of these tasks, the participant grants / in the Weldebräu a simple, non-exclusive, temporally and spatially unrestricted right of use to publish, reproduce, distribute, exhibit, publicly present, broadcast the submitted work (online) on the internet and to use it in other physical and non-physical ways. Weldebräu may grant third parties sub-licenses for this purpose.

The participants guarantee that, in the event that third-party materials are used in their work, they have obtained the consent of the respective rights holder for the use of these components by Weldebräu within the framework of the aforementioned forms of publication and that they are able to use the Weldebräu Grant rights effectively.

The works will be presented on Facebook in resolution.

By participating, all participants declare themselves with the present conditions of participation and the publication of their submitted work within the framework of the Welde Design Award e.g. in exhibitions, in press work, online and offline and as a label / print on the Welde bottles.

If changes to the winning motif are necessary for printing, the participant will be contacted and the next steps discussed. If the participant does not respond within 48 hours, a new winner will be announced.

C) Publication and transfer of usage rights

UNCOVER will publish the submitted works of all participants as part of the UNCOVER MANNHEIM design festival both in print media (e.g. in the festival magazine) and online in digital form (e.g. Facebook, Instagram etc.). In addition, all submitted or selected works are published / archived on the UNCOVER website in order to present the submitted works to the broadest possible audience.

In order to fulfill and within the scope of the aforementioned tasks, the participant grants UNCOVER a simple, non-exclusive, temporally and spatially unrestricted right of use to publish, reproduce, distribute, exhibit, publicly present, broadcast (online) in To make the Internet publicly available and to use it in other physical and non-physical ways. UNCOVER may grant third parties sub-licenses for this purpose.

The participant assures that he is the creator and thus the author of the submitted work and that he has the exclusive copyrights and rights of use for the submitted work.

If third-party, copyright-protected parts or works are used in his work, the participant assures that the respective rights holder has granted him the rights to use these parts or works by UNCOVER within the scope of the aforementioned use and that it he is able to effectively grant UNCOVER the above rights.

By registering for the UNCOVER DESIGN PRIZE 2020/21 and participating in this, the participant declares himself to be subject to the present terms and conditions and the above Publication of the submitted work as part of the UNCOVER DESIGN AWARDS e.g. in exhibitions, in press work, online and offline and as a print in a festival publication.

D) Warranty and release from liability

The participant assures that the submitted work is free from material and legal defects and, in particular, that the use intended by UNCOVER (see above under C) does not conflict with any third party rights.

However, if there are deficiencies, the participant is liable for all damage, compensation, lawyer and court costs, insofar as he is responsible for them.

The participant assures that no personal rights of third parties are violated by the use of the works within the scope of the intended use by UNCOVER and described above (see above under C), in particular that the persons depicted agree to the intended use of the works. UNCOVER is fundamentally not liable for the theft or destruction of the exhibited works, unless UNCOVER is exceptionally responsible for this.